

# ROUND 10: My Little Runaway

By Alex Goss

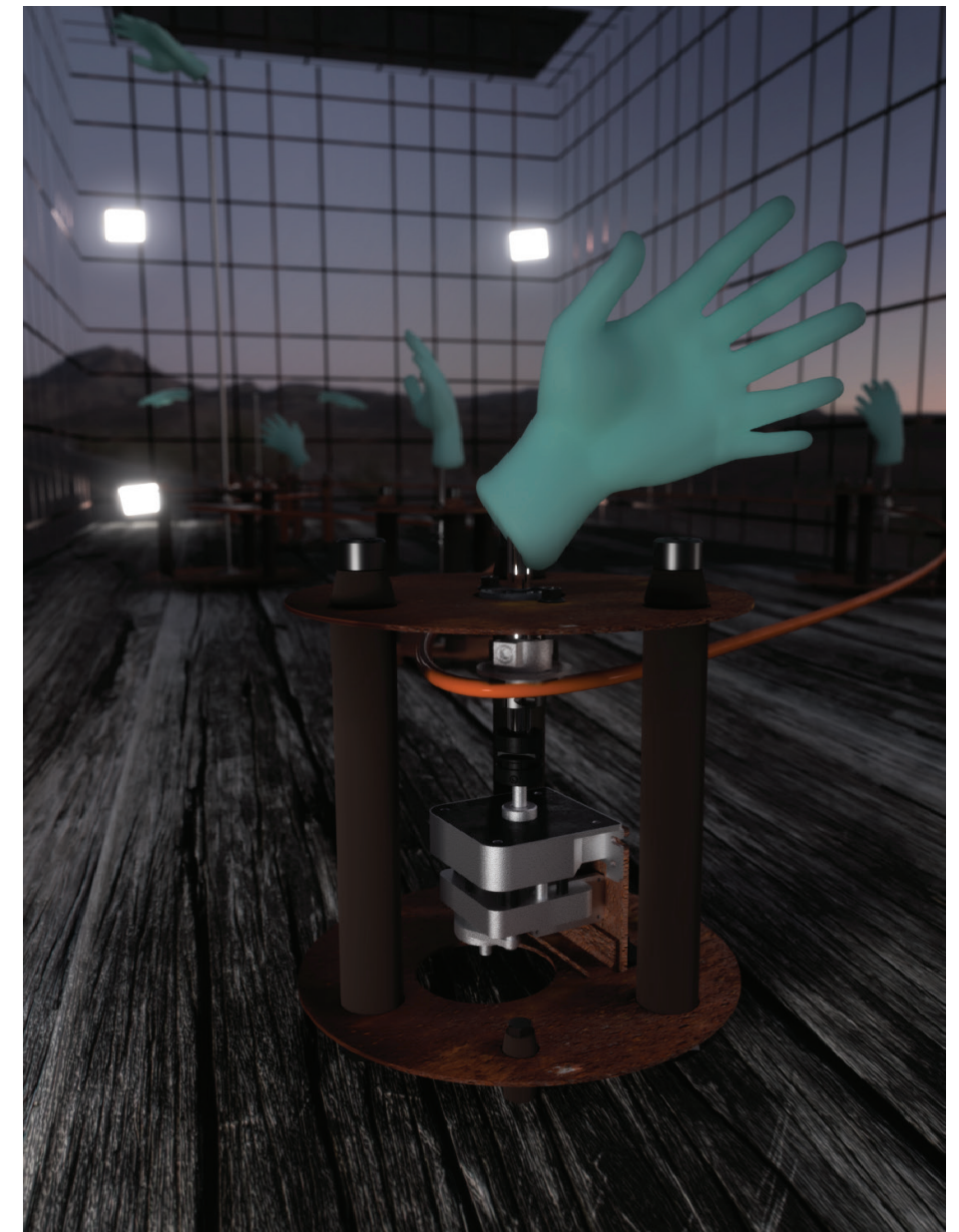
3/11/19 through 5/19/19

*Cage Match Project is pleased to announce “My Little Runaway” by Houston-based artist Alex Goss. For his installation, Goss references his own mutation. By animating custom made, six-fingered latex gloves, “My Little Runaway” fantasizes on an unrequited relationship with a forbidden and lost appendage. A single, motor-driven belt threads each spectral hand together; flopping and flailing, they rotate in their own eccentric paths within the cycle of motion. This figurative and literal loop functions as a monument for anatomies and identities that fall along the periphery of established boundaries.*

**Alex Goss** received a BFA from the Cooper Union in New York City. After attending a residency at Skowhegan School of Painting and Sculpture, Goss returned to Houston to learn from its manufacturing trades in the energy and medical fields. He currently fabricates industrial-grade 3D printers and medical devices. Goss has held solo exhibitions in New York, Baltimore, and Houston. Goss is a co-organizer of Moonmist, an artist-run project space in Houston, Texas

**Cage Match Project** (CMP) is a temporary, site-specific art-installation series in which selected artists are invited to engage a large, industrial caged-trailer. Measured at 20’x8’x7’, the weathered and rusted container resides in the exterior lot of The Museum of Human Achievement in Austin, TX where it is under constant exposure to the elements and 24-hour public viewership. CMP is curated by Ryan Hawk.

## CAGE MATCH PROJECT



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